

Junior Class Takes Blame For This Issue

BLUE AND GOLD

Vol. 1

Maroa, Illinois, April 1931

No. 7

AS THE STAFF ARTIST SEES SCHOOL EVENTS



Editorial

STUDENT PARTICIPATION IN SCHOOL ACTIVITIES

Most students do not adequately consider the question of whether or not they are doing their full share in promoting the best interests of the school, or whether they themselves are getting the fullest enjoyment and benefit from their work.

They take it for granted the "faithful few" will answer the call of a teacher for the promotion of some specific enterprise. Some non-participants really have no good reason for not engaging in extra-curricular activities; others get discouraged because they do not get to perform exactly those things which they most desire. These persons should work especially hard to better themselves so that they may be able to take a place of leadership when opportunity offers. And those who are not interested in the progress of the school should immediately begin on strenuous reform measures for themselves.

Student participation is not confined to athletics, but includes every enterprise that the school undertakes. In these early years it is the tendency for many to give their time solely to one division of the work and thus they become "lop-sided," if a general term may be applied. It is true that every line demands specialists, but while yet in high school there is plenty of time to be spent in acquiring a broadminded view of those things offered.

The writer believes that if she were in the teacher's place she would think a weak excuse for performing a task as an attitude of uninterest on the part of the pupil, and would rather receive a refusal than a half-hearted promise to half-finish a job.

Freshmen do not enter into school activities as much as they ought. If they feel that they are not wanted or have a feel-

ing of awe in the presence of upperclassmen, they should cast all such thoughts aside. Only trying out for, and participation in the activities offered will develop the hidden talents of each individual and build up a capable student body. It is probable that if questioned, the seniors, who have entered extensively into school activities since they were freshmen, would answer that they had gotten more out of high school than if they had withdrawn from all activity.

Yet it is a great achievement to be classed amongst those who are holding up the scholastic standing of the school and are striving to obey those regulations which promulgate an atmosphere of business like conscientious study to the institution.

MAROA COMMUNITY HIGH SCHOOL DEDICATED

APRIL 24; BLAIR LAUDS MAROA SPIRIT

Before an appreciative audience of more than 450 people, Dr. Francis G. Blair, State Superintendent of Public Instruction, lauded the fine community spirit shown by Maroa in completing such an undertaking in this time of depression and stated that the building represented a sacrifice of the highest type for the best investment that anyone can make is in the welfare of one's children.

Mr. Blair stated that the present-day school was "pinch hitting" for the home and so must be adequately equipped to instruct the youth of today in vocational guidance, sex relationships, and teamwork. It is a proven fact that the person opposed to the erection of a suitable high school building will be the first to refer to it with pride and relate the hard time that his faction incurred in putting the project through.

Mrs. Cora B. Ryman, Macon County Superintendent of Schools, in her address expressed her pleasure that the completion of the Maroa Community High School as a separate unit rounded out the separate high school building system in Macon county. Prior to 1923 all high schools of Macon county were occupying the top floors of elementary school buildings and many classes were held in neighboring lodge halls and store buildings.

In 1924 Warrensburg completed a new building and Niantic followed suit in 1925, Blue Mound and Mt. Zion in 1926, Macon in '27, Argenta in '28 and finally Maroa in 1930.

The orchestra, under the direction of Harold C. Hess, made its first public appearance on this occasion. Their performance was excellent and showed ability as well as efficient instruction. This organization is one that has evolved over a two year period of earnest endeavor on the part of the promoters and musicians. The members deserve a lot of credit in being willing to devote their noon hours to orchestra practice.

The orchestra has the hearty support of the paper and the student body.

Mr. Hess played two delightful numbers on the violin which were greatly appreciated by his audience. Mrs. D. M. Dewhirst accompanied him.

D. M. Dewhirst, president of the school board, presided at the dedication services. Besides the speakers and Mr. Dewhirst on the stage were the four other members of the school board: W. C. McGuire, A. C. Ammann, Calvin Query, and Howard Gray; members of the faculty: Principal Edwin H. Menke, H. Wolfe, Beatrice Kane, Ellen Garrison, Martha Flugum, F. B. Norton, and W. Dayton Keyes; Rev. P. R. Coen, pastor of the Presbyterian church; Rev. C. W. Ivie, pastor of the Methodist church; Mrs. W. C. McGuire, president of the P. T. A.; and Mrs. George Stoutenborough, president elect.

The stage was decorated with spring flowers and ferns. A large basket of roses, a gift of the Maroa Community Club, was a feature of the decorations. A large silk American flag also held a conspicuous place on the stage.

"Oh Kay"

Senior Class Play to be given in Maroa

High Auditorium

Saturday, May 2, 1931

The leading roles are taken by Edith Whitman, Evelyn Whitman, Jim Hays, The "Black Terror," Captain George Whitman, Fred Alden, Alice Borden, Kay Millis, "Gram" Pembroke, Arthur Whitman, and "Gramp" Pembroke.

Above players supported by a cast consisting of Miram Vande Vanter, Fred Sterling, Rachael Bowden, Wilbur Chapman, Rosemary Cox, John Ammann, Gladys Austin, James Waller, Ruth Lyons, Charles Bennett, and Leland Camp.

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BLUE AND GOLD

Vol. 1

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A GIRL TO ADMIRE

This girl is one of the finest girls in our high school. She has a good character and many admire her. She has many friends and likes to make new ones.

She is honest and is trusted by everyone. She is faithful to herself and her ideals as well as to her friends. She has a cheerful disposition. Any time you happen to meet her, she has a smile for you and something to say. She is neither conceited nor overbearing, and she is well liked by everyone.

This girl ranks high in her studies and is on the prima honor roll every six weeks. She is president of the Booster Club. She plays on the Junior girls basket ball team and takes part in most of the activities in high school. Everything she does is done thoroughly and to the best of her ability.

These facts prove that she deserves all of the admiration and true friends she has.—Virginia Lyons, '33.

A SENIOR

He has brown eyes and is a little over five and a half feet tall. He has light wavy hair that will not lie down when he wants it to. He wears black trousers and a black leather jacket. You can tell he likes the Irish, for he wears his favorite green. He is neat in appearance except when he grows a beard. When he is by himself he is always whistling, and when he comes home at night he is always greeted by his best friend, Fritz. He

is bashful in girls' company and avoids them as much as possible. When he is not reading he is listening to his radio. He never goes out for athletics in high school but he is a good booster at every game of any kind. One of his favorite sports is throwing eggs at people sitting around churches. This gave him a nickname among the boys of "Eggs." He is an honor roll student. His favorite singer is Ben Bernie.—Harry Bowden, '34.

Who's Who in M. C. H. S.

	1st	2nd
Best All Around Girl	Mary K. Ammann, Helen K. Stoutenborough	
Best All Around Boy	Wilbur Chapman, John Ammann	
Most Attractive Girl	Maxine Stivers, Racheal Bowden	
Most Attractive Boy	James Waller, George Austin	
Most Athletic Girl	Helen K. Stoutenborough, Mary K. Ammann	
Most Athletic Boy	Nelson Wilson, John Ammann	
Cutest Girl	Maxine Stivers, Racheal Bowden	
Cutest Boy	Willard Lowery, Curtis Morgan	
Most Courteous Girl	Mary K. Ammann, Rosemary Cox	
Most Courteous Boy	Wilbur Chapman, Clarence Mayall	
Most Capable Girl	Mary K. Ammann, Rosemary Cox	
Most Capable Boy	Wilbur Chapman, John Ammann	
Most Popular Girl	Racheal Bowden, Mary K. Ammann	
Most Popular Boy	Wilbur Chapman, John Ammann	
Wittiest Girl	Racheal Bowden, Maxine Groves	
Wittiest Boy	Freck Smart, John Ammann	
Woman Hater	Wallace Turner, Carl Wendling	
Man Hater	Alberta Lienhart, Doris Carney	
Most Bashful	Carl Wendling, Leland Camp	
Happy-Go-Lucky	Wallace Hogue, Junior Caplinger	
Who Will Be Most Successful	Wilbur Chapman, Gertrude Hastings	
Fashion Plate	Montizelle Braden, Helen Lyman	
FACULTY		
Best Looking Lady	Miss Kane, Miss Flugum	
Best Looking Man	Mr. Keyes, Mr. Wolfe	
Wittiest	Mr. Wolfe, Miss Garrison	
Most Natural	Miss Kane, Mr. Wolfe	
Best Natured	Mr. Keyes, Mr. Norton	
Most Talkative	Mr. Menke, Mr. Wolfe	
Most Popular	Mr. Keyes, Mr. Wolfe	

There were about twenty-five names entered under each division of the Who's Who contest and in a great many instances the winners were only a note or two ahead of their closest rivals.

The Junior Class is up in the air making various plans for the Junior-Senior reception, May 18. The Seniors are in for big surprises!

Local Items

SYNOPSIS OF SENIOR CLASS PLAY, "OH KAY"

The play, "Oh Kay," which will be presented Saturday, May 2nd, in the high school auditorium, is a farce comedy in three acts interlarded with mystery and thrills. Here is another corking play by the author of "Be An Optimist." It is a sort of mystery play with something doing every minute in the way of thrills, surprises and laughs. There are no dead bodies falling out of closets, no gorillas, bats, spiders, or other repulsive things running around, but there's plenty of excitement and strange things happen before your eyes.

"Gramp" with his flivver and its never ending accessories and "Gram" with her habit of trying every patent medicine on the market are a couple of comedy roles which will furnish a couple of hundred laughs. Kay Millis, the girl detective, and all of the characters are enmeshed in the "tangled threads of mystery" as the plot moves steadily on.

Oh, yes, we must mention the Black Terror himself, who is the cause of all the trouble. Can it be? Do you suppose? He is? But the secret must be kept.

The entire action of the play takes place in the living-room of the Whitman's in the course of one evening. The clever Kay is supported by a capable cast consisting of Ruth Lyons, Gladys Austin, Charles Bennett, James Waller, Miram Vande Vanter, and Leland Camp.

Secure your tickets early and avoid the rush.

INTER-SCHOOL ELIMINATIONS TO DETERMINE THE ENTRANTS OF MAROA HIGH

The elimination contest to determine Maroa's entrants in the Macon County Literary and Music meet is to be held in the gym, May 4. The judges have not yet been announced. A small admission of ten cents is to be charged. The entries are as follows:

Piano Solo—Kathryn Thomas, Carrie Agee, Ruth Groves.
Instrumental Solo—Leonard Braden.

Mixed Quartette—Helen Berry, Mary K. Ammann, Timmie Crouch, John Ammann.

Vocal Solo—Wilbur Chapman, Timmie Crouch, Cleo Shoemaker.

Declamation—John Sterling, Helen Lyman, Willard Lowery, Bertha Rogers, Helen Spooner, Lyle Tozer, Doyle Thomas.

Oration—James Waller, John Ammann, Robert Milnes.

Extempore Speech—John Ammann, Wilbur Chapman.

Extempore Essay—Wesley Kincaid, Wilbur Chapman, Montizelle Braden.

CALENDAR OF EVENTS

April 29—Track meet at Decatur.

May 2—Senior Play—Track Meet at Clinton.

May 4—Elimination Contest for County Meet.

May 7-8—Macon County Music, Literary, and Athletic Meet.

May 9—District Track Meet at Lincoln.

May 15—Junior-Senior Reception.

May 16—Music Festival at Decatur.

May 21-22—Semester Finals.

May 22—Senior Class Night.

May 24—Baccalaureate.

May 26—Commencement.

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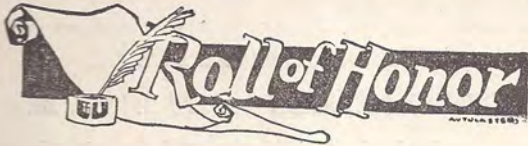
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(PRIMA)

Wilbur Chapman, 95.8 (5 sub.)	Helen Spooner, 94.75
Wallace Turner, 95.75	Clarence Mayall, 94.4 (5 sub.)
Doris Carney, 95.75	Helen Berry, 94.25
Racheal Bowden, 95.5	Robert Milnes, 94
Gertrude Hastings, 95.5	Charles Carney, 93.75
Mary K. Ammann, 95.4 (5 sub.)	Helen Glosser, 93.25
Rosemary Cox, 95.25	Maxine Stivers, 93.25
Helen K. Stoutenborough, 95	Evelyn Dash, 92.5
Montizelle Braden, 95	Mary Pennypacker, 92
James Waller, 94.75	

SECUNDA

Mildred Pinney, 91.75	Harry Bowden, 90
Miram Vandevanter, 91.3	

Inquiring Reporter

QUESTION:

"Do you think that the unsupervised study hall really accomplishes concentrated study on the part of a student?"

ANSWERS:

"Absolutely not! Students cannot study conscientiously when there is any commotion. If absolute silence were possible it could accomplish this aim, but there is always the student who cannot and will not remain quiet."—John Ammann, '31.

"If each unsupervised study hall were filled with responsible persons I am sure that it would accomplish concentrated study. However, when there are three or four boys who feel it their duty to keep the occupants of the room entertained, I am afraid that many of the students are simply wasting time."

—Miss Garrison

"No, I do not think that the unsupervised study hall accomplishes a very great amount of study because of the great amount of confusion on the part of all."—Helen Hutchinson, '32.

"A student could take advantage of this but the majority do not. They put off study to have a good time, thinking the study can be made up later."—Rachael Bowden, '31.

"No, I do not from personal experience. Tradition, I suppose is the cause. As we all become accustomed to our freedom perhaps it would be all right. I do not think that it has had a fair trial, as yet."—Mary E. Spreckelmeyer, '32.

"I do not think a person can study well in this kind of a study hall because there is always someone causing confusion."

—Harry Bowden, '34.

"I do not think we have benefited by the change in study room methods. It is too new. We have been under constant watch so long that when left alone on our honor, we forget what honor is and proceed to have a good time. I have done very little studying since we have moved into the new school."

—Wallace Turner, '31.

"I think the unsupervised study hall is a good place for study because it has only the students who wish to study. It gives the teacher more time and less work. There is a democratic feeling among the students and often times much help may be gained by a brief discussion."—Clarence Mayall, '32.

"If all of the students in the study room were willing to recognize the rights of others, and would spend that time on serious work a lot more could be accomplished. But unless they are there for business it seems better to have some one of authority to maintain order."—Wilbur Chapman, '31.

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MAROA GRADE NEWS

"SUNNY OF SUNNYSIDE"

A grade school operetta is to be given May 8th at the new High School at 8 o'clock by eleven boys, twelve girls and a chorus selected with special care from the fifth, sixth, seventh and eighth grades.

The cast consists of the following:

Sunny	Mary June Cramer	Eileen, Mary Louise Coulter
Billie	Betty Adams	Nan Maxine Smart
Leila	Jeanette Parker	Betty Eileen Stonebraker
Reddy	William Wallace	Tim Junior Luckenbill
Heck	Junior Waller	Slim Bernard Bowman
Amos	Hugh Pulliam	Jane Myrna Morgan
Pauline	Wilma Shoemaker	Antonio Edwin Andes
Quinn Twins	Allene	Harriett Bernice Bourne
.....	Jones and Martha Hanson	Howard, John Spreckelmeyer
Jimmy	Robert Cox	Horace Phillip Coen
Paul	Charles Ivie	Rosa Ilene Pride

SYNOPSIS

Sunny, the favorite of all orphans, returns from the hospital, to find her mates excited over the news that a wealthy patroness of the home is planning to adopt one of the girl orphans. Jimmy, who is disappointed over the failure of Mrs. Raleigh to send him to a doctor, to cure him of his lameness, steals her purse containing a large sum of money. He confesses to Sunny who shoulders the guilt herself.

The purse, stolen in turn from its hiding place, by Amos, finds its way into the hands of the bullying Slim, who is prowling around looking for Paul. Slim's effort to kidnap the terrified younger brother, Paul, is bravely thwarted by Sunny, who thereby gets kidnaped herself. She escapes from her captor and succeeds in clearing her name. She finds herself a real home with Mrs. Raleigh and Eileen, thus completing the stirring cycle of her adventures.

In addition to this the toy orchestra selected from the pupils of the first, second, third, and fourth grades will play two numbers. They will be accompanied by Mary Louise Coulter.

GEOGRAPHY CLASSES MAKE SALT MAPS

The eighth grade geography class taught by Miss Harlan made salt maps of Illinois. The best were kept for the spring exhibit to be held the latter part of the school year. Those having the best maps are: Mary June Cramer, Hugh Pulliam, Emily Jane Dewhirst and Betty Adams, all receiving a grade of A.

FRESHMEN GIRLS DOWN GRADE TEAM BY 11-4 COUNT

The game started fast and the ferocious playing kept the large crowd in a continuous uproar. It looked bad for the Freshman team at the end of the first half but a sudden last period onslaught put them way in the lead.

The grade seconds defeated the Freshman opponents by a score of 6-4.

The eighth grade Reading class is studying "Evangeline" by Longfellow, and are starting on their project for the coming exhibit. A miniature moving picture theatre was made and the pupils are drawing pictures portraying the life of Evangeline to be used in the theatre.

(Continued on Page 8)

GRADE SCHOOL P. T. A.
 TUESDAY, MAY 19, AT 2:30 P. M.

GRADE SCHOOL EXHIBIT
 Installation of Officers

Dr. C. M. Wood

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HIGH SCHOOL HELPS TO READ BETTER

A high school graduate reads better. There are daily papers in every large city that few will read who are not high school graduates. There are features of all large daily papers that no one else is likely to read.

Not in the upper grades even does a pupil get the swing of intelligent reading as he does in the high school, and this is intensified in geometrical ratio in those years, so that at graduation he is vastly more masterful in his reading than at any other time in his public school life. This results from the cumulative visions that he gets by the heightened effect of his varied studies.

HELPS ONE TO TALK BETTER

A graduate of a high school talks much better because of his enlarged vocabulary, his broader horizon, his greater ease in expression.

He is a better conversationalist because he has a much wider range of topics. He can adapt himself to any general topic, whereas one with a limited range of subject matter can only converse freely when his companion can adapt himself to his intelligence.

Conversation has come to be a highly important part of anyone's social, industrial, or commercial equipment, and a high school education pays a large dividend in one's effectiveness through conversational skill and art.

HELPS ONE TO THINK BETTER

One can think better who has had a full course in a high school. One is never quite the same so long as there is a class above him as he is when all the classes are below him. Not until then is one likely to think as a leader.

Until one is a senior he will be more or less a willing follower, or more or less rebellious, but he will not think of himself as a leader of the school as a whole; but every senior has somewhat the responsibility of thinking in terms of leadership. The high school has never included ten per cent of the population in its graduates, but these have furnished eighty per cent of the leadership in American thought.

Anyone whose educational opportunities cease before he has graduated from a high school jeopardizes his opportunities for leadership in thought industrially and commercially, civically and socially, yes, religiously.

Alumni

Dick Adams has returned from Florida where he spent the winter months. He brought back a couple of pet alligators and a new Ford. Dick is a graduate of the class of '30.

Betty Lou Stoutenborough spent the spring vacation at her home here. She is enrolled at Lindenwood College at St. Charles, Mo.

Marian Hastings was at home during her spring vacation, but was not able to visit school on account of illness. Marian is attending Eureka College.

The following visited M. C. H. S. during the month of April: Mrs. Helen Bennett Woodcock, Miss Thelma Himes, Miss Mary Ruth Wade, and Miss Virginia Grismer.

Doris Pride is confined to her home, due to illness.

Locals

GERTRUDE HASTINGS PLACES IN PIANO SOLO

Maroa was well represented at the sub-district contest of the I. S. H. S. M. L. A. held at Illinois State Normal University, Saturday, April 28. Representatives and the divisions they entered are as follows: Gertrude Hastings, piano solo; Cleo Shoemaker, soprano solo; Wilbur Chapman, baritone solo; Tim Crouch, tenor solo; Mary K. Ammann, contralto solo; James Waller, oration. The soloists were accompanied by Rosemary Cox. Gertrude Hastings was the only one to "bring home the bacon," placing second in her division. She will go to the district meet at Normal May 2. Mr. Wolfe accompanied the contestants. It is rumored that a few of the people who went had to walk twenty blocks for their dinner and then ate about one block from the place where the contests were held.

ORCHESTRA HAS CHARGE OF ASSEMBLY

The high school orchestra, under the direction of Mr. Harold C. Hess, of the Millikin Music Conservatory, had charge of the assembly program April 9th. The orchestra rendered the following selections, "New York Life," "Cupid's Heart," "Lola Waltz," "Boy's Brigade," "Apollo Overture," "American National Melodies" and "Lilac Waltz." It is the aim and hope of Mr. Hess and Mr. Menke to increase the membership of the orchestra which is now twenty-five, to fifty. For the first time, parents were given a special invitation to attend. Hereafter, all parents are cordially invited to attend all of the special assembly programs which are usually presented on Wednesday or Thursday mornings.

SENIORS TO CONTRIBUTE INTERIOR SCENE TO STAGE EQUIPMENT

The Senior class is planning to finance the erection of an interior scene to further the advancement of adequate stage properties. The size of the room will be 12 feet by 24 feet, which is approximately the size of the present stage.

The frames will be 16 feet to 18 feet high and will be surfaced with wallboard which in turn will be papered. Hooks placed at the corners of the eight sections of scenery will unite them securely so that they will stand under their own power. Whenever a new door is needed for a production, it will be a simple matter to saw out a proper size hole in the wallboard.

The services of a good carpenter have been secured for the construction of the walls and Mr. Bowden has offered to do the papering.

Wallace Turner, king of stage managers, will have charge of drawing and withdrawing the curtains, and also checking and counter checking all lighting fixtures.

HOME EC CLASSES PRESENT INSTRUCTIVE PROGRAM

The Home Ec classes presented an assembly April 22, using as their topic, "Etiquette." After several songs, Miss Garrison explained the type of program to be given. A demonstration on Table Etiquette, including setting of table, seating of guests, methods of eating the food, etc., was given by Cathryn Berry and Doris Carney, assisted by Helen Wikoff, Beth Withers, and Maxine Westerman. Evelyn Dash and Mildred Hobkirk gave a dialogue on Etiquette in general, dropping many useful hints to some of the students of M. C. H. S.

The High School Boys' and Girls' Glee Clubs are practicing now for the Decatur Music Festival and the Macon County meet in May.

(Continued from Page 6)

The third and fourth grades are each making sand table projects for the exhibit. The third grade is making a scene in Holland. The fourth grade is constructing a typical mid-western farm.

The eighth grade History class has planned a project portraying the days of '48.

JOKES

Miss McClintock: "Who would take President Hoover's job if he died?"

Bernard Bowman: "The undertaker."

Teacher: "Why is your examination paper covered with quotation marks?"

Bill Wallace: "Out of courtesy to Axel on my right."

Miss Harlan: "What's the shortest distance between two points?"

Junior Waller: "Lindbergh."

Fat Pulliam: "Where do the jellyfish get their jelly?"

Miss Fredericks: "From the ocean currents, I guess."

Exchange

"Clipper"—Monmouth, Illinois:

WHAT'S WRONG WITH THIS?

When Oscar Jones, the farmer, died, he had a herd of seventeen cows. In his will he provided that his wife should get one-half the herd, his daughter one-third, and his son one-ninth.

The administrators were puzzled. How could they possibly divide the herd according to the will? One of the men—a shark at mathematics—finally hit upon the following plan:

From a neighboring farmer he borrowed one cow. That made the herd eighteen. Then he gave one-half or nine, to the widow; one-third, or six, to the daughter; and one-ninth or two, to the son. The total was seventeen, which left one cow in the herd. He returned this cow to the neighbor, and everyone was happy.—Also Clipped.

"Parrot"—Metamora, Illinois:

Mr. George Elias of Iraq (Mesopotamia) lectured to the high school assembly from the topic, Shepherd of the Hills, in which he brought out points on how sheep are cared for, on that each one of them have a name, and that they recognized their master only by his voice.

"Wa-Hi Journal"—Walla Walla, Washington:

A contributor gives examples of depression found in the high school as that depressed feeling about noon in the region of the "solar plexus," the substitute of "chewing the rag" for the proverbial chewing gum, decrease of the number of Fords per increase in number of students thus causing a depression in the springs, depression of teachers after a loss of sleep, and a decrease in permanent waves but a decided increase in girls waving at the opposite sex.

"The Palmyrian"—Palmyra, New Jersey:

The Juniors have chosen "Seventeen" as their class play.

COMBINATION SAFE

Little Izzy was a funny
And eccentric little waif;
Swallowed all his brother's money—
Said: "I am playing safe."—Exchange

Robert Stoutenborough

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TRACK PRACTICE OPENS

The Maroa high thinclads appeared for the first track practice Wednesday, April 8th. At the present time there are about twenty candidates out for practice. There have been no try-outs for the hop-skip-and-jump yet but there are some to be expected. This event is to take the place of the fifty yard dash in the Macon county meet.

The candidates for the events are as follows:

Pole Vault—Wilson, Austin.

Javelin—Wilson.

220 Yard Dash—Wilson, Hilt.

Broad Jump—Himes, Ammann.

Hurdles—Ammann, Kirby.

Discus—Waller, Wilson, Hilt.

High Jump—Hilt, Austin, Purdue.

Shot Put—Chapman, Milnes.

Distance Runs—Morgan, Caplinger, Fort, Oates.

440 Yard Run—Austin.

Many good records have been made out at practice. Wilson and Austin have been doing very good pole vaulting. Wilson made a record jump of ten feet, three inches. Others are doing their best, brushing up for the first meet.

TRACK SCHEDULE

Coach Wolfe has announced his track schedule for this year which is as follows:

April 29—Triangular meet with Decatur, Maroa and Clinton (at Decatur).

May 2—Clinton (there).

May 8—Macon County meet at Blue Mound.

May 9—District meet at Lincoln.

ATHLETIC FIELD SURVEYED

W. D. Moffett, Macon county surveyor, made a survey of the athletic field April 20, to determine the amount of depression in the center of the gridiron.

In his report Mr. Moffett stated that there was a fall of three inches from the southeast to the northwest corner. He estimated that it would be necessary to excavate 2670 cubic yards from the south end and that this amount allowing for shrinkage, would be sufficient to make the 2500 cubic yard fill in the center and north portions.

It is the plan of the board to get this work done immediately if the price of a contractor is within reasonable limits.

JUNIOR GIRLS DEFEAT TOWN GIRLS

The Junior girls' basket ball team defeated the Town Girls, alumni of M. C. H. S. by a score of 13-6. The Juniors made 8 of their points in the first quarter but their opponents tightened up and allowed only 5 points to be made during the rest of the game. The town team was composed of Doris Rogers and Mary Milnes, guards; Ruth Smart, center; and Kathryn Wheeler and Thelma Himes, forward. The Junior team was composed of Ruth Link and Mary K. Ammann, guards; Martha Penny-packer, center; and Helen Spooner, Helen K. Stoutenborough and Bertha Rogers, forwards.

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BLUE MOUND DEFEATS MAROA IN CLOSE DUAL MEET

The Maroa thinclads were defeated by a close score in their first track meet of the season. The score stood, Blue Mound 73 5-6, to Maroa 69 1-6.

Although Maroa lost their first meet considerable talent was shown. Wilson and Waller were high point men in the entire meet, and Maroa is coming full steam ahead for the county meet.

The next meet for the Maroa thinclads is a triangular meet with Decatur and Clinton at Decatur.

PHYSICAL EDUCATION DEMONSTRATION

On the night of April 14th, in the gym, Mr. Louis Kulcinsky, physical education director of Illinois, spoke to the members of the High School P. T. A., concerning the new laws on physical education for public schools which require two hours a week for each student under the direction of a physical education instructor. After the talk, forty boys and girls in gym uniform, under the direction of Mr. Kulcinsky demonstrated some of the rudiments of physical education.

Local Items

CIVICS CLASS TAKES ANNUAL CAPITOL TOUR

Mr. Keyes took his Civics and American History students on the annual tour to Springfield and Old Salem, April 21. This is an educational tour to give the pupils an insight into the activities of both houses of the Illinois legislature, and to visit the historical sites connected with the life of Lincoln.

The classes were fortunate in being able to see both the Senate and the House of Representatives in session. It seems that some of the representatives haven't yet recovered from the veto of the O'Grady bill.

One of the most interesting persons that they saw was Ex-governor Fifer who was visiting the halls where he was once the chief executive of the state. His daughter, Mrs. Fifer Bohrer, who is the only woman senator, was directing him over the building.

Mr. Keyes took a motion picture of the tour and got a good many interesting "shots."

NEW CHAIRS ARRIVE

The new chairs for the High School auditorium arrived Saturday, April 18, and were used for the first time in the assembly on Wednesday, April 22. These chairs are made of durable wood and can be folded compactly to take up the least amount of space as is possible. The back legs are made longer than the front and so make it difficult to lean back in the chairs.

MOVIE OF OPERETTA MADE

Mr. Keyes took a moving picture of parts of the operetta Friday, April 10th, using different scenes of the most interest and those carrying out the plot. The girls and boys were in costume which with the lovely background of Mrs. Crocker's yard, made it very picturesque. To the lucky ones who have seen the pictures, some of the scenes are very well acted.

PICTURES TAKEN

The Board of Education and the Faculty had their pictures taken Thursday, April 23rd, by a Review cameraman. He also took a picture of the High School. These pictures appeared in the Decatur Review, Friday night, April 24, along with a write-up telling of the dedication and description of the various features of our new building.

Don't forget the Senior play, "Oh Kay," May 2.



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High School P. T. A.

"Co-operation Means Success"

NEXT REGULAR MEETING

MONDAY, MAY 18th

Special Report from State P. T. A. Convention

Installation of Officers

Authorized

Ford Sales

and

Service

Chas. L. Creekmur

Maroa, Ill.



CAN YOU IMAGINE?

Carl Wendling giving a lecture in class.
 Isabel Ferrill sitting still for five minutes.
 Freck Smart not chewing gum in school.
 Bruce Atkins studying in the seventh period.
 Eloise Kaiser not whispering.

Miss Kane: "James, have you done your outside reading?"
 James Wikoff: "No, it's been too cold."

George Austin: "I dreamt I danced with the swellest girl in town last night."

Helen Lyman: "Did I dance well."

Ruth Groves: "Did you know Lloyd Oates talks in his sleep?"

Bertha Rogers: "No, does he?"

Ruth Groves: "Yes, he recited in Biology class to-day."

Mr. Menke: "What made that noise?"

Junior Caplinger: "I did. I just dropped a perpendicular."

Robert Long: "Can school teachers marry?"

Mr. Keyes: "Some can; some can't."

Cleo: "I was wrong to treat you the way I did. You'll forgive me, won't you, for being angry with you last week?"

Floyd: "Sure, that's all right. I saved \$20 while we weren't on speaking terms."

James Sterling: "Can you see any change in me?"

Bill Oates: "No. Why?"

Jim: "I just swallowed a dime."

Miss Kane: "Maxine, can you think of a word between fast and slow?"

Maxine Groves: "Trot."

John Foulke: "Oh, it ain't either. That's second gear."

Walter Wheeler: "What part of a cow do the chops come from?"

James Emery: "Don't you know?"

Walter: "Do you?"

James: "Why, haven't you ever heard of a cow licking its chops?"

Jim Wikoff: "I wasn't going 40 miles an hour nor thirty, nor even twenty."

Speed Cop: "Careful now or you'll be backing into something."

Miss Kane: "Can anyone give me a sentence using the word fascinate?"

Clara Beth Withers: "I have a dress with nine buttons on it but I can only fasten eight."

Mr. Menke: "Now, William, clear the fractions that you have."

William turned quickly to the board and erased his work.

Mr. Norton: "Junior, what is meant by cross-pollination?"

Junior: "Isn't that where they get their pollen crossed?"

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HE NEEDED A TAXI

He had one arm upon the wheel,
Quite joyful was his ride;
The other arm was wrapped around
The "sweetie" by his side.
A copper yelled, "Use both your hands,"
In a voice that carried far.
"I can't," the loving swain replied,
"I have to drive the car."

Mr. Wolfe: "Some people take very strange views of things."

Mr. Keyes: "Yes, and then they paste them in albums and make you look at them."

Mr. Menke: "Waiter, how long, so to speak, do I have to sit here and wait for that half-chicken I ordered?"

Waiter: "Until somebody orders the other half. I can't wring the neck off of half a chicken."

"Mother, is the sheep the dumbest of animals?"
"Yes, my lamb."

If you want to know all about "deviled eggs," ask John Foulke.

Fred Sterling—"I think you're foolish to go to a co-educational college."

John Ammann—"Boy, you don't know that school girl affection."

Wonder what Racheal Bowden would do if a prohibition law was passed on chewing gum? And, by the way, ask her about those cute little caterpillars that hang around chicle plants.



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